

To Artists, Sculptors, Booksellers,  
Brokers, &c.

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THE  
**CATALOGUE**  
OF ALL THE VALUABLE COLLECTION OF  
**Lay Figures, Blaister Casts,**  
FRENCH PENCILS AND BRUSHES,  
**EASELS,**

**Books of Prints, & Library of Books,**

*Including, among other scarce and valuable Works,*

A Book of curious old Landscapes, Views in Rome, by Cock;  
the Farnese Gallery from Annibal Caracci; Raphael's Bible;  
Spence's Polymeris; Montfaucon L'Antiquite des Grecs et des  
Romains; Speed's Chronicle; Stackhouse's History of the Bible;  
Encyclopedia Britannica; Dr. Johnson's Works; Roscoe's Life of  
Leo the Tenth, &c. &c.

ALSO,

**The Great Household Furniture,**

COMPRISING

Four-Post, Field and other Bedsteads and Furnitures, Goose and  
other Feather Beds and Bedding, Mahogany Secretaire Bookcases  
and Chests of Drawers, Capital Mahogany Loo Table, Dining,  
Pier and Pembroke Tables, Drawing Room Chairs Sofa and  
Window Curtains en suite; Patent Square Piano Forte by Broad-  
wood and Son; elegant Cut-Glass Chandelier; Turkey and Wilton  
Carpets, Table Services of Wedgewood Ware, China, Glass, Kitchen  
Requisites and other Effects.

THE WHOLE THE PROPERTY OF  
**JOHN OPIE, ESQ. DECEASED.**

WHICH

(BY ORDER OF HIS ADMINISTRATRIX,)

Will be Sold by Auction,

**BY PETER COXE,**

ON THE PREMISES,

No. 8, Berners Street, Oxford Street,

On **WEDNESDAY, JUNE 24th, 1807,**

AT TWELVE O'CLOCK.

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May be Viewed Two Days preceding the Sale, when Catalogues at 6d.  
each may be had on the Premises, and of Mr. PETER COXE, 33, Ger-  
rard Street, and 33, Throgmorton Street, near the Royal Exchange

68

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## Conditions of Sale.

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- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be immediately put up again, and re-fold.
  - II. No Person to advance less than 1s under one Pound; above one Pound and under five, 2s; above five Pounds, three Shillings, and so on in Proportion.
  - III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchase Money, if required; in Default of which, the Lot or Lots so purchased to be immediately put up again, and re-fold.
  - IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, the Morning after the Sale.
  - V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
  - VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared or unpaid, within the Time aforesaid, shall be re-fold, by public or private Sale; and the Deficiency (if any) attending such Refale, shall be made good by the Defaulters at this Sale.
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A

# CATALOGUE,

&c. &c.

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WEDNESDAY, 24th of JUNE, 1807.

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## N<sup>o</sup>. I. *Right Hand Front Chamber, Three Pair*

1. **A** Tent bedstead with blue and white check furniture, 2 blankets and a rug
- 2 A feather bed and bolster
- 3 A wainscot cupboard with 2 folding doors and drawer, an oval dressing glass, mahogany frame, 1 bedside carpet and a queen's ware basin and ewer

- 4 A turn-up bedstead, 3 mahogany stools horse-hair seats stuffed with hair, a parrot's cage, a three leaf screen in canvass, a guitar and sundry lumber

## No. II. *Left Hand Front Chamber.*

- 1 A Wainscot four-post bedstead with blue and white flowered cotton furniture, lined
- 2 A goose feather bed, bordered tick, a bolster and 2 pillows
- 3 Three blankets, a white cotton counterpane, and a salmon colour callico furniture for a tent bedstead
- 4 A dressing glass in a mahogany frame with 3 drawers, a deal toilet table, 2 blue and white flowered window curtains, and 2 brown holland roller blinds
- 5 Eight japanned chairs matted seats, and a dressing glass in a mahogany frame
- 6 A mahogany basin stand, (Queen's ware ewer and basin) folding top and drawer, a ditto bidette with earthenware pan, and 2 bedside carpets
- 7 A tent bedstead with white corded dimity furniture

## No. III. *Painting Room or Back Chamber, Two Pair.*

- 1 A cast iron Buzaglo stove, on claw feet, a serpentine steel cut fender, a set of fire irons, a pole fire screen mahogany claw, and a case with 4 shelves

- 2 A large cheval drawing glafs, in three plates, in a mahogany frame, middle plate 27 in. by 17
- 3 An elbow chair, covered with crimfon velvet, gilt frame, 2 mahogany chairs, horfe hair feats, and 1 elbow ditto to correspond
- 4 A deal wardrobe with 3 fhelves, and folding doors, 6 ft. 6 in. high, 5 ft. wide, a wainfcot prefs with 2 fhelves, folding doors and 2 drawers, and a pair mahogany fteps covered with carpet
- 5 A mahogany two-flap dining table
- 6 A mahogany bookcafe with fhelf under and folding doors, and writing drawer with fider, covered with green baize, the upper part with Chinefe glazed doors
- 7 A large Turkey carpet 4 yards by 3
- 8 The green baize to cover the floor, 5 yards by 5, a deal platform, covered with green baize, 2 rifing ftands, and 2 deal tables

#### No. IV. *Front Chamber, Two Pair.*

- 1 A four poft bedstead, mahogany fluted feet pillars, and blue worfted damask furniture
- 2 A flock matts, crankey cafe, 3 blankets, and a white cotton counterpane
- 3 A goose feather bed in a bordered tick, a bolfter and 2 pillows
- 4 A mahogany dressing cheft of 4 drawers
- 5 A mahogany double cheft of 8 drawers

## ( 6 )

- 6 A mahogany tray top night table and Queen's-ware pan, a cloth bedround carpet and 2 prints, in gilt frames
- 7 Two pair blue worsted damask window curtains, an oval pier glass, in a gilt frame, 2 sets of japanned book shelves, and a japanned dressing case

No. V. *Front Drawing Room.*

- 1 A circular steel cut fender and a set of brass mounted fire irons
- 2 Two pair of fine salmon colour calico French window curtains, lined with brown cotton, Venetian centre, deep drapery valens, fringed, lines and tassels
- 3 Eight japanned chairs with cane bottoms, 6 hair cushions and cotton cases to ditto, *en suite*
- 4 Two two-light gilt girandoles, a japanned barrell hearth broom, a painted velvet face screen, and 2 one-light lustre candlesticks ornamented with drops
- 5 A patent square piano forte in a mahogany case, with pedal, by Broadwood and Son, on a mahogany stand with brass socket castors

No. VI. *Back Drawing Room.*

- 1 An elliptic bronzed fender with brass mouldings and plate bottom, and a set of fire irons brass mounted



- 2 A hearth rug with border, fringed
- 3 *Three sets of fine salmon colour callico French window curtains, lined with brown cotton, deep drapery valens with Venetian centre, fringed lines and tassels, to correspond with Front Drawing Room*
- 4 *Eight elbow chairs, japanned frames with 8 hair cushions, salmon color callico cases, en suite*
- 5 *A mahogany frame serpentine sofa, on castors, stuffed with hair in canvas, with salmon colour callico case, fringed, en suite*
- 6 *A superb 8 light cut glass chandelier, richly ornamented with a profusion of drops in festoonery with centre pan and cover, brass chain and hook*
- 7 A capital round mahogany loo table with satin wood border, on a pillar and claw, with brass socket castors, 4 ft. 6
- 8 A mahogany portable writing desk, lined with green cloth, and 2 brass handles
- 9 A Lady's japanned cabinet and bookcase with 2 shelves, windows, and salmon colour curtains
- 10 Two green painted flower stands and baskets, and 2 tin cases inside ditto

## No. II. *Front Parlour.*

- 1 A steel cut fender, a set of fire irons and a hearth rug
- 2 Two pairs crimson callico French window curtains with chintz border, deep valens, laths, lines, pins and rods

- 3 An oval pier glass in a gilt frame, 29 in. by 21, and a mahogany pier table, with satin wood border
- 4 Six mahogany chairs with satin horse hair seats and 1 elbow ditto, and a mahogany two-flap spider leg table
- 5 A mahogany two-flap dining table, and a ditto octagon wine cooler, brass hoops and handles, on castors
- 6 A green cloth table cover, nearly new, 4 yards long, and 1 yard and half wide, 1 pair upright japanned book stands with shelves and 2 drawers each, and an ebony ink stand
- 7 Three capital Prints, framed and glazed, of the infant Hercules, from Sir Joshua Reynolds, by Walker, the Chaunters and the Madona col Bambino
- 8 A Wilton carpet, planned to the Room  $4\frac{1}{2}$  yards by  $3\frac{1}{2}$  yards

No. VIII. *Hall and Staircase.*

- 1 A vase lamp, brass frame, glass shade, pulleys and hooks, about 5 yards of Oil cloth, on the Hall floor, 4 door mats, a brush mat and a carpet stool
- 2 About 30 yards of Venetian stair carpetting up 2 flights of stairs and landings, and 44 iron wires
- 3 The green laize cover to the floor of Exhibition Room



*China, Glass, &c.*

- 1 Part of a table service of Wedgewood ware with flower border, consisting of a soup tureen and cover, 15 oval dishes in sizes, 2 pye ditto, 4 vegetable ditto and covers, 7 sauce tureens, covers and stands, salad dish, 39 meat plates, 12 soup ditto, 29 desert ditto, 6 corner dishes, 22 cheese custard cups, 4 pickle leaves, 5 fruit baskets, and 4 stands
- 2 Three blue and white oblong dishes, 12 plates, 1 black tea pot, 3 egg cups, butter pot, cover and stand, a soy cruet frame with 4 blue glass cruets, 6 blue and white handled cups and 5 saucers, 6 coffee cups, 2 saucers and 2 basins
- 3 A blue and white nankeen tea pot and cover, 8 coffee cups, 8 tea cups, 7 saucers, bread and butter plate, and 12 blue and gold handle cups and saucers
- 4 Two ring-neck quart decanters and stoppers, 2 ditto pints, 3 plain quart ditto, a water bottle, 12 wine glasses, 8 ale ditto, 12 rummers, 5 blue finger glasses, 4 jelly glasses, 2 salts, and a trifle dish
- 5 An oval japanned tea tray, a square japanned plate warmer, mahogany butler's tray and 2 oval waiters
- 6 A mahogany knife tray, 25 white ivory handle table knives, and 12 forks, 18 desert knives, and 11 forks, and a mahogany butler's tray

- 7 A bronze tea urn with handles, and plated cock, and a coffee urn and worked stand
- 8 Two pair of plated pillar table candlesticks, 1 pair of bracket ditto and an oval dish ring
- 9 One oval japan tea tray, 4 bottle stands, 1 chamber candlestick, snuffers and extinguisher, pair of patent steel snuffers and stand, 4 table mats, a knife tray, a small looking glass, and 6 hyacinth glasses

## BOOKS.

*Octavo, Duodecimo, &c.*

- 1 A quantity of pamphlets, plays, &c. including some of Peter Pindar's Poems and 19 numbers of Bell's Shakespeare
- 2 Eighty-six numbers of the Analytical review, 56 ditto of the European Magazine, 32 ditto Monthly Magazine, 12 ditto of the Theatrical Recorder, and 64 ditto various Magazines and Reviews
- 3 Dyer's Poems — — 1  
     Ancient Scottish Poems, London 1786 2  
     Reports of the Society for bettering the  
     Poor, London, 1793 — 3  
     Richardson's Correspondence, London,  
     1804, Vol. 4 and 5 — 2  
     Taylor's Poems, London, 1795 — 1  
     Sayer's Miscellanies, Norwich, 1805 1

Twiss's Miscellanies, London, 1801	2
Memoirs of M D Brinboc, London, 1805	3
Sacred Dramas, London, 1782	— 1
and 14 others	— — 14
	— 30
4 Annual Anthology, Bristol, 1800	— 2
Bowles' Spirit of Discovery, Bath, 1804	1
Crowe's Poems, 3d Edit. London, 1804	1
Bloomfield's Farmer's Boy, London, 1800	1
Cowper's Poems, Newport, 1801	1
Delmore, or Modern Friendship, London, 1806.	— — 3
Five Vols. Bell's Poets	— 5
and 16 others	— — 16—30
5 Memoirs of Macklin the Comedian, London, 1804	— — 1
Murphy's Essay on Dr. Johnson, London, 1793	— — 1
Biographical Anecdotes of Hogarth, 3d. Edit. London, 1785	— 1
Ireland's Supplement to Hogarth illustrated with plates, London, 1793	1
Bertrand on the Plague at Marseilles, London, 1805	— — 1
Lord Chedworth's Notes on Shakespear	1
Dyer's Poems, London, 1801	— 1
G. Dyer's Tracts and Poems, London, 1793, 2nd Edit.	— 1
Mrs. Grant's Poems, London, 1803	1
Reading School Poems, London, 1804	1

Lord Selkirk on Emigration, &c. Lon-	don, 1805	—	—	1
Memoirs of Bryan Perdue, by Thomas	Holcroft, London, 1805	—	—	3
Mrs. Opie's Adeline Mowbray, London,	1805, vols. 1 & 2	—	—	2
Rickman's Poetical Scraps, London, 1803				2
Holcroft's Tales, London, 1806	—	—	—	2
The Catastrophe, by J. Byerley, London,	1803	—	—	1
Rushton's Poems, London, 1806	—	—	—	1
Twiss's Miscellanies, London, 1801				2—24
6 Amadis des Gaules, 4 tome, a Amsterdam,	1750	—	—	4
Penſees d'Oxenſtirn, 1 tome, a Paris, 1772				1
Il Paſtor Fido, 1 tome, Glaſgua				1
Lenoir Deſcription des Monumens de	Sculpture, a Paris	—	—	1
Il Mercurio Errante di Pietro Roſſini, In	Roma, 1771	—	—	1
and 14 others	—	—	—	14—22
7 Oeuvres de Moliere, 4 vol. a Amsterdam,	1725	—	—	4
Le Theatre de P. Corneille, a Amsterdam,	1723, vols. 1, 2, 3, 4, & 5	—	—	5
Le Theatre de T. Corneille, a Amsterdam,	1743, vols. 1, 2, 3, & 5	—	—	4
Le Texier de Theatre, vols. 1, 3, & 4				3
and 15 others	—	—	—	15—31
3 Dr. Johnſon's Works, London, 1787,	vols. 1, 4, 5, 6, 7, 8, 9, 10, & 11			9

	Sir Joshua Reynold's Works, by Malone,		
	3d Edit. London, 1801	—	3
	Twiss's Miscellanies, London, 1805		2
	Pratt's Harveft Home, London, 1805,		
	8th Edit.	— —	3
	Lord Chedworth's Notes on Shakespear,		
	London, 1805	—	1
	Mathiffon's Letters, by Anne Plumptre,		
	London, 1799	—	1
	Macauley on Political Science, London,		
	1796	— —	1—20
9	Anderson's British Poets, London, 1795		13
	Twiss Miscellanies	—	2—15
10	Whyte's Miscellanea Nova, Dublin, 1801		1
	Plato's Immortality of the Soul, London,		
	1787	— —	1
	Hollis's Apology, London, 1801		1
	Young's Satires, 6th Edit, London, 1763		1
	Richardfon's Effays on Shakespear, Lon-		
	don, 1785	— —	1
	Smith's Longinus 4th Edit. London, 1770		1
	Pope's Works, duodecimo, Bell's Edit.		
	London, 1788	—	4
	Swift's Works, Bell's Edit. vols 1 & 2		2
	Chaucer's Works, vol. 4 & 5 Bell's Edit.		2
	Spencer's Works, London, 1750, vols.		
	2, 5, & 6	— —	3
	Hudibras, with cuts, 1 vol. London, 1710		1
	and 22 others	—	22—40
11	Depile's Art of Painting, London, 1706		1
	Ancient Art of Painting, London, 1638		1

	Lamotte on Poetry and Painting, London, 1730	— —	1
	Dupile's Principles of Painting, Lond 1743		1
	Monier on Painting, &c. London, 1699		1
	Salmon's Polygraphice	—	1
	Effay on Prints, London, 1768	—	1
	Art of Drawing, London, 1768	—	1
	Barry on the Arts, London, 1775		1
	Reynold's Discourses, London, 1778		1
	Young Painters Letters, London, 1750		1
	Rigaud's Leonardi da Vinci on Painting, London, 1802	—	1
	Landseer on Engraving, London, 1807		1
	Entretiens des Peintres, Anciens et Modernes, 6 tome, a Trevoux, 1725		6
	and 4 others	—	4—23
12	Elegant Extracts, London, 2d Edit,		1
	Dramatic Censor, London, 1770		2
	Glanville on Witches, London. 1681		1
	History of France, vol. 1.	—	1
	Plutarch's Lives, Edinburgh, 1774, vol. 2, 4, 5 & 6	—	4
	1 vol. of Milton's Works, and 3 vols. of Pope's Works	—	4
	Sir Charles Grandison, 3rd Edit. London, 1754, vols. 2, 3, 4, 5, 6, & 7		6
	Young Widow, London, 1789, vols. 2, 3, & 4	— —	3
	and 8 others	— —	8—30
13	Cowper's Poems, 2 vol. bound, gilt and lettered, 4th Edit. London, 1788		2



Mrs. Grant's Poems, London, 1803	1
Spencer's Fairy Queen, with plates, London, 1758	— 2
Shakespear's Dramatic Works	— 1
Medical Journal by Barry, &c. for 1800	1
Mackintosh's Defence of the French Re- volution, 3d edition London, 1791	1
Two Volumes of the Monthly Review for Part of the Years 1780 and 1781	2
Twis's Miscellanies	— 2—12
14 Smollett's History of England with plates, London, 1758, in 11 vols. (1st vol. wanting)	— — 10
and continuation of Ditto, London, 1759, 5 vols	— — 5—15
15 Paley's Works elegantly bound, gilt and lettered, 10th Edit. London, 1804	6
Whitaker's Vindication of Mary Queen of Scots, London, 1788	— 3—9

*Quarto.*

16 Encyclopædia Britannica, in boards, 18 v. in 37 parts, (except vol 17, part 2, which is wanting)	— 18—18
17 Missionary Voyage to the Southern Pacific Ocean, London, 1799	— 1
Darwin's Zoonomia, London, 1796	— 2
Andrew's History of Great Britain, London, 1794, vol. 1	— — 1

- Godwin's Political Justice, London, 1793 2— 6
- 18 Roscoe's Life of Leo the Tenth with Vignette's, 4 v. elegantly bound, gilt and lettered, Liverpool, 1805 — 4— 4
- 19 Art of Painting by Gerard de Laireffe, 1 v. London, 1778 — — 1
- Fufeli's Lectures on Painting, Lond: 1801 1
- Observations on Painting, London, 1719 1
- Du Fresnoy's Art of Painting — 1— 4
- Pilkington's Dictionary of Painters complete in 36 numbers — 1
- and 3 others — — 3— 4

*Folio.*

- 20 Stackhouse's History of the Bible with plates, elegantly bound in blue morocco, London, 1787 — — 1— 1
- 21 Speed's Chronicle London, 1611 — 1— 1
- 22 Middleton's Geography with plates, Cook's edition — — 2— 2
- \*22 Shakespear's Plays, London, 1631 — 1— 1

*Books of Prints, Folio and Quarto.*

- 23 Twenty-three curious wood cuts by Jackson, 2 numbers Delices de la Grande Bretagne, by Birch, 1 number la Port's Characters of Trees, and 1 other

- 24 Tempesta's Battle Pieces, 1611 — 1  
 Les Travaux D. Ulyffe, par Theodore  
 Van Tylden, a Paris 1633 — 1  
 Les Quatre Livres d'Albert Durer, a  
 Arnheim, 1614 — 1  
 and a Book with colored Plants — 1— 4
- 25 Tabellæ Selectæ, a Catharina Patina Parisina  
 Academica, Patavii, 1691 — 1  
 Selectiora Numismata, a Paris, 1696 1— 2
- 26 Methode Pour Apprendre le Dessin, par  
 C. A. Jombert, a Paris, 1775 — 1  
 Hogarth's Analysis of Beauty, London  
 1753 — — 1— 2
- 27 Raphael's Bible, 1674 — 1— 1
- 28 Opere di P. di Cortona and Ciro Ferri,  
 1 large volume folio, 1626 — 1— 1
- 29 Recueil d'Estampes, par Picart, 1 vol. a  
 Amsterdam, 1734 — 1— 1
- 30 Two books with Roman Statues, Antiqui-  
 ties, &c. — — 2— 2
- \*30 Museum Florentinum Joanni Gastoni 1— 1
- 31 A book of curious old Landscapes, by Cock,  
 Views in and near Rome — 1— 1
- 32 A book with Portraits, Landscapes, &c.  
 engraved by Winstanley, after Rem-  
 brandt, Salvator Rosa, &c. — 1  
 The Farnese Gallery, after Annibal Car-  
 racci — — 1— 2
- 33 Collection d'Estampes, de Raphael d'Urbain,  
 Julio Romano, &c. par Theodor Bissin-  
 ger et Gerard Huck, Dusseldorf, 1781 1— 1

- 34 Gerardi de Laireffe, par Nicolaum Visscher 1  
 L'Enea Vagante Pitture dei Caracci,  
 intagliate da Giosepe Maria Mitelli,  
 Bolognese, 1663 — 1—2
- 35 Collection of Prints, engraved by Italian  
 Artists, from Parmegiano, Giorgione,  
 &c. London, 1800 — 1  
 Entree du Cardina Infane, dans Envers,  
 Antverpæ — 1—2
- 36 Richardson's Iconology, 1st vol. and III.  
 and IVth parts, boards, London, 1778 3—3
- 37 L'Antiquite Expliquee des Grecs & des  
 Romains, par Dom Bernard de Mont-  
 faucon, a Paris, 1722, vol. 1, 4, 5, 6,  
 7, 8, 9, 10 — — 8—8
- 38 Columna Antoniniana io Petri Bellorii, bound  
 in vellum — — 1  
 Collonna Trajana da Gio. Pietro Bellori,  
 bound in vellum — 1—2
- 39 Spence's Polymeris, London, 1747 — 1—1

X

*Plaister Casts, Lay Figures, French Pencils,  
 &c. &c.*

- 1 An antique trunk of Pan, 2 tablets from the antique,  
 a cow, Laocoon, (broke), &c.
- 2 Figure of Apollo, and a large quantity of other  
 figures, trunks, arms, masks, &c.
- 3 A couchant Venus, a sheep, 4 boys from Flamingo  
 and fundry other busts, arms, legs, &c.

- 4 Two busts of Bacchus and Ariadne, figure of a dying gladiator, ditto of the fawn, ditto of the Apollo de Medicis, and 2 others — 7
- 5 A large bust of Clyta, 1 ditto from the antique, figure of Leda, ditto of the River God, ditto of the Roman Slave, and a recumbent figure after Michael Angelo — 6
- 6 A large bust of Apollo Belvidere, ditto of Antinous, two busts of the Niobes Figure of Antinous, ditto of the Grecian Venus, ditto Discobalus, and a ditto of the dancing fawn 8
- 7 A large bust of Apollo, ditto of Nero, ditto from the antique, bust of Venus, small figure of the Apollo Belvidere, Figure of Hercules, with the Apples, a group of Hercules and Antæus, and a boy from Fiamingo — 8
- 8 A capital French female lay figure
- 9 A lay figure, not clothed
- 10 Ditto, on a pedestal
- 11 A large quantity of armour, manufactured in plate iron, with one double handed sword and 2 others
- 12 Twelve dozen new French pencils in different sizes
- 13 Ditto
- 14 Four and a half dozen ditto and about 11 dozen English ditto
- 15 A large quantity of Pencils,, used
- 16 A quantity of colours in various bottles, and a variety of ditto in four boxes, 2 grinding stones and mullers, a quantity of prepared white lead in a small cask and various varnishes, oils, &c. in several stone bottles

- 17 Two deal casels, 1 mahogany ditto, 6 mahogany pallettes, one Wedgewood ditto 3 mahogany pannels, and 3 mahogany cafes with casts, gems, &c. in plaister and sulphur

No. IX. *House Keeper's Room.*

- 1 A Bath front range with cheeks, and a set of fire irons  
2 A round mahogany pillar and claw table, a table frame, a mahogany 2 flap dining table, and 2 wood bottom chairs  
3 A deal press with 13 drawers, 2 shelves, and folding doors

No. X. *Servants Hall.*

- 1 Three mahogany chairs stuffed with hair in canvas, a case with 4 sliding shelves and 4 flower boxes

No. XI. *Kitchen.*

- 1 An iron wind up jack with line, weights, pulleys, iron weights and shifter a return iron fender,



- poker, tongs, sifter, 2 cleavers, 2 tea kettles, 4 flat irons, 1 stand, hanging iron, a frame with 4 skewers, a pair of sugar nippers, cookhold, a spit, a pair of racks and pins, 3 trivets, 2 frying pans and a stew pan
- 2 A pair of copper scales, iron beam, 1 28lb. 1 14lb. 1 7lb. 1 2lb. 1 1lb. iron weights, 2 brass footman, and 2 plated candlesticks
- 3 A washing copper
- 4 A large boiling pot and cover, a French stew pan and cover and 2 saucepans and covers
- 5 A ditto boiling pot and cover, a stew pan and cover, and a large ditto saucepan and cover with handle
- 6 A ditto boiling pot and tin cover, a coal scuttle, a warming pan, 2 saucepans and a coffee pot
- 7 A tin Dutch oven, fish kettle, plate and cover, a plate basket lined with tin, coffee and chocolate pot, 3 oval dish covers with handles, cheese toaster, blanc monge mould, 2 flat candlesticks, skimmer, ladle, dripping pan iron stand, and cullender
- 8 A queen's ware tureen and cover, 8 oval dishes, 18 plates, 9 cheese plates, 2 vegetable dishes, 2 jugs, and sundry articles of queen's ware
- 9 A large deal dinner table, 2 wood-bottom chairs, a cloaths horse, salt box, a meat screen lined with tin, a plate rack, a washing tray, a ditto form, a 3 leaf cloaths horse, 2 tubs and a quantity of stone bottles

No. XII. *Pantry.*

- 1 A deal painted prefs bedstead, and a flock and feather bed, bolster and pillow
- 2 A wool matrafs, 2 blankets and a rug

No. XIII. *Area.*

- 1 A beating horse, a quantity of baskets and garden pots, a sieve and fundry lumber
- 2 A quantity of wine bottles at per dozen

**FINIS**